

Core Music Courses (required)	Goal A: Basic Skills and Analysis	Goal B: Performance	Goal C: Composition and Improvisation	Goal D: Repertory and History
Major Instrument				
2201.xx	beginning	beginning		beginning
2413	beginning	intermediate	beginning	intermediate
3401.xx	intermediate	intermediate		intermediate
4501.xx	intermediate	intermediate		intermediate
4505	intermediate	intermediate		intermediate
Music Theory				
2121	beginning	beginning	beginning	beginning
2221	beginning	beginning	beginning	beginning
2222	beginning	beginning	beginning	beginning
3421	intermediate	intermediate	intermediate	intermediate
3422	intermediate	intermediate	intermediate	intermediate
Aural Training				
2224	beginning	beginning	beginning	beginning
2225	beginning	beginning	beginning	beginning
3424	intermediate	intermediate	intermediate	intermediate
3425	intermediate	intermediate	intermediate	intermediate
Musicology				
2244	beginning			intermediate
2249	beginning			intermediate
3340/3340E	beginning			intermediate
3364/3364E	beginning			intermediate
Education				
Psych 2250				
Psych 2251				
Educ P&L 2309				
Educ P&L 5401				
Educ P&L 4403				
Ensembles				
2203.xx	intermediate	advanced		intermediate
2204.xx	intermediate	advanced		intermediate
2205.xx	intermediate	advanced		intermediate
2206.xx	intermediate	advanced	advanced	intermediate
2208.xx	intermediate	advanced	beginning	intermediate
2215.xx	intermediate	advanced		intermediate
Methods				
2200.11		intermediate		
2200.21		intermediate		
2261.11	beginning	beginning		
2262.12	intermediate	intermediate		
2261.01	intermediate	intermediate		
2262.01	intermediate	beginning		

2263.01		beginning		
2264.01		intermediate		
2261.99		advanced		
2263.02		beginning		
3578	intermediate	intermediate	intermediate	intermediate

**Professional
Standing**

4574	intermediate	intermediate	intermediate	intermediate
4575	advanced	advanced	advanced	advanced
4572	intermediate	intermediate	intermediate	intermediate
4579	advanced	advanced	advanced	advanced
4586	advanced	advanced	advanced	advanced
4587	advanced	advanced	advanced	advanced

Goal E: Technology	Goal F: Synthesis	Goal G: Conducting and Musical leadership	Goal H: Arranging
beginning beginning beginning beginning beginning	beginning intermediate beginning beginning beginning		
	beginning beginning beginning intermediate intermediate		
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Goal I: Functional
Performance

Goal J:
Analysis/History/Liter
ature

Goal K: Vocal and
pedagogical Skills

Goal L: Knowledge of
content, methods,
philosophies, etc. of
vocal/choral music

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advanced
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Goal M: Experiences as a soloist and in ensembles	Goal N: Ability to use one instrument as a teaching tool and to provide accompaniments	Goal O: experiences in Teaching beginning vocal techniques individuall, in small groups and in larger classes
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